**Course Description**

This unit provides opportunities for students to independently explore 2 Dimensional media (drawing, painting, and printing). Students view, discuss and critically analyse artworks from a range of historical periods, with a focus on contemporary works.

**Learning Outcomes**

- Demonstrates creative and original ideas
- Assembles a folio of works of art in an appropriate manner
- Demonstrates interest and confidence in discussing art works
- Displays developing skill in 2D techniques
- Uses and cares for materials and equipment appropriately
- Shows ability to experiment with different mediums and ideas
- Plans and develops ideas with consideration to presentation and audience.
- Conveys ideas clearly for different purposes and audiences.
- Effectively drafts, proofreads and edits writing to publication standard.

**Work Practice Outcomes**

- Works independently
- Works cooperatively
- Completes all set tasks
- Meets work deadlines

**Materials Required**

HB, 2B pencils, sharpener and eraser, glue stick, scissors, ruler, water colour pencils optional and A3 sketch book.

**Typical Homework**

It is expected that each student will catch up with any projects not completed in class time as well as prepare the preliminary ideas and sketches for ongoing and future projects.

<table>
<thead>
<tr>
<th>Assessment Items</th>
<th>Due Date</th>
<th>Weighting</th>
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</thead>
<tbody>
<tr>
<td>Visual arts process diary</td>
<td>Ongoing</td>
<td>40%</td>
</tr>
<tr>
<td>Masking tape Mural</td>
<td>Week 2 + Week 3</td>
<td>20%</td>
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<tr>
<td>Class Participation &amp; Acquired knowledge</td>
<td>Ongoing</td>
<td>20%</td>
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<tr>
<td>Grid portrait drawing/street art</td>
<td>Week 6</td>
<td>10%</td>
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<tr>
<td>Writing Assignment 1</td>
<td>Week 8</td>
<td>10%</td>
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