Course Description
Students develop dramatic skills, techniques, character creation and ‘play-building’ for performance in a variety of spaces for various audiences.

Learning Outcomes
- Demonstrates growing self-confidence, takes risks and accepts challenges
- Communicates effectively and expresses ideas clearly
- Demonstrates focus and self-discipline
- Participates as a supportive, encouraging audience
- Demonstrates creativity and originality in performance
- Uses voice confidently with clarity, expression and projection
- Applies dramatic techniques to create sustained and believable characters
- Demonstrates the importance of conflict and tension in developing scripts
- Is spontaneous and resourceful in role play and improvisation
- Understands and completes the basic requirements for putting on a performance

Work Practice Outcomes
- Works independently with minimal supervision
- Completes all set tasks and meets work deadlines
- Works cooperatively with other students and staff
- Respects the rights of others and the school environment

Materials Required
- One 96 page exercise book, a fully equipped pencil case (pens, pencils, scissors, ruler and glue stick)

Typical Homework
- Journal Entries
- Learning lines / rehearsing

Assessment Items
<table>
<thead>
<tr>
<th>Assessment Item</th>
<th>Due Date</th>
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<tbody>
<tr>
<td>Major performance piece 1</td>
<td>Week 8</td>
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<tr>
<td>Review</td>
<td>Week 9</td>
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<tr>
<td>Classroom exercises</td>
<td>Ongoing</td>
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<tr>
<td>Major performance piece 2</td>
<td>Week 16</td>
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</tbody>
</table>
Parent Signature ________________________              Student Signature _______________________ Date