COMEDY AND TRAGEDY

Teacher: Ben STICPEWICH

Course Description
Students develop dramatic skills, techniques, character creation and ‘play-building’ for performance in a variety of spaces for various audiences.

Learning Outcomes
Develops and utilises advanced knowledge of dramatic concepts through practical workshop activities
Completes performance tasks using specific presentation criteria
Values the effort and contribution made by other students when listening and performing
Develops a working use of performance and stagecraft skills
Works effectively individually and in group settings
Utilises critical analysis skills and judgements in discussing dramatic works
Develops an understanding of the historical contexts of comedy and tragedy
Develops skills in improvised performance

Work Practice Outcomes
Participates and contributes to the effectiveness of the class
Works cooperatively with other students and staff
Brings the required materials to class
Uses class time productively and works independently
Completes set tasks and meets work deadlines

Materials Required
One 96 page exercise book, a fully equipped pencil case (pens, pencils, scissors, ruler and glue stick)

Typical Homework
Journal Entries
Learning lines / rehearsing

Assessment Items
Major performance piece 1
Review
Classroom activities
Major performance piece 2

Due Date
Week 8
Week 9
Ongoing
Week 16