CAMPBELL HIGH SCHOOL
COURSE OUTLINE
Semester 1 2015

Senior Small Ensemble and Big Band  Teacher: Ben Foster/Kylie Brown

Course Description
Students develop technical proficiency and learn repertoire in rehearsals towards individual and group performance. Theoretical components of musicology and composition are studied regularly to achieve national standards, focusing on rhythm, pitch, dynamics and expression, form, timbre and texture.

Learning Outcomes
Use aural skills to accurately identify and describe elements of music
Demonstrate developed technical skills in ensemble and individually through rehearsal and performance
Demonstrates the ability to create musical compositions within guidelines and to a specific style
Reflect upon the application of the elements of music when listening to and interpreting a range of music
Develop and express opinions about a range of music

Work Practice Outcomes
Works well independently and maintains a good practice regime away from school.
Works cooperatively as a member of the band, shows initiative when needed and follows instructions well.
Brings all required materials to class and rehearsals including sheet music and instrument.
Meets work deadlines, attends and performs at Band concerts.

Materials Required
Instrument played in the band, a music exercise book with normal ruled lines and manuscript ruled as black (not blue) lines, plastic folder, and normal classroom stationery.

Typical Homework
Students will receive theory homework and should revise theoretical concepts regularly. Personal practice is required each day to maintain consistent progress of performance skills and preparation for rehearsals. Instruments MUST be taken home every day of the week and on weekends for this purpose. At least 40 minutes of daily practice is recommended for students in senior bands.

Assessment Items          Due Date
Theory and aural assessment Ongoing
Classwork and homework     Ongoing
Solo performance           From Week 12
Band rehearsals, performance & repertoire Ongoing