VOICE AND MOVEMENT

Course Description
The focus of this unit is to provide students with an understanding of a range voice and movement techniques and opportunities to utilise these in a variety of practical contexts.

Learning Outcomes
Explores both individually and as an ensemble the use of the voice and the body as instruments to create sound, shape, atmosphere and character
Understands the connection between the voice and the body
Develops an awareness of how the voice and body work in specific dramatic contexts to convey meaning
Experiments with voice and movement skills to heighten dramatic impact
Critically analyses and evaluates the importance of specific voice and movement techniques, practices and/or practitioners
Completes performance tasks using specific presentation criteria
Values the effort and contribution made by other students when listening and performing
Develops a working use of performance and stagecraft skills
Works effectively individually and in group settings

Work Practice Outcomes
Participates and contributes to the effectiveness of the class
Brings the required materials to class
Uses class time productively and works independently
Completes set tasks and meets work deadlines

Materials Required
One 96 page exercise book, a fully equipped pencil case (pens, pencils, scissors, ruler and glue stick)

Typical Homework
Regular journal entries and assigned written work

Assessment Items
<table>
<thead>
<tr>
<th>Class activities</th>
<th>Ongoing</th>
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</thead>
<tbody>
<tr>
<td>Major Practical Project 1</td>
<td>Week 8</td>
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<tr>
<td>Major Practical Project 2</td>
<td>Week 16</td>
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<tr>
<td>Review</td>
<td>Week 10</td>
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</tbody>
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Parent Signature ___________________________ Student Signature ___________________________ Date