DIGITAL PHOTOGRAPHY 1  
Teacher: Wouter VANDEVOORDE

Course Description
This unit extends basic digital photographic skills using the digital camera and in using Photoshop techniques. The history and language of studying images is also explored in depth with an emphasis on the elements and principles of design and the meaning of image making.

Learning Outcomes
- Exhibits appropriate skills using graphic design applications
- Exhibits basic digital camera skills
- Explores and experiments with photographic techniques
- Plans and develops ideas
- Understands and demonstrates correct use and care of materials and equipment
- Understands and assembles a folio of class work
- Present quality images for exhibition

Work Practice Outcomes
- Works independently
- Works cooperatively with the teacher and other students
- Completes all set tasks
- Meets work deadlines

Materials Required
- Journal/Visual Diary, pens, pencils, glue stick, scissors, USB 4-8GB

Typical Homework
It is expected that each student will catch up with any projects not completed in class time.

Assessment Items | Due Date
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Macro Photography: produce a series of macro-photographs | Week 4
Compositing/image-stitch panorama | Week 7
Portfolio: Visual Diary and Digital Portfolio | Week 8
Research assignment | Week 14
Anaglyph 3D: anaglyph 3D photography | Week 15
Visual Diary/Digital portfolio | Week 17