



CAMPBELL HIGH SCHOOL COURSE OUTLINE Semester 2 2017

DRAWING AND PAINTING

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Course Description

This course provides students with the opportunity to explore a range of drawing and painting techniques through a series of skill building teacher generated tasks and extended projects which they will exhibit in a public setting. As students' progress in confidence, they will work on a larger scale and have the opportunity collaborate with fellow students on a specific theme. There will be a particular focus on the works of Australian Contemporary artists including their processes and meanings behind their artmaking.

Learning Outcomes

Demonstrates creative and original ideas

Assembles a folio of works of art in an appropriate manner

Demonstrates interest and confidence in discussing art works

Displays developing skill in 2D techniques

Uses and cares for materials and equipment appropriately

Shows ability to experiment with different mediums and ideas

Shows understanding for concepts and language introduced through research and discussion

Work Practice Outcomes

Works independently

Works cooperatively

Completes all set tasks

Meets work deadlines

Materials Required

HB, 2B pencils, sharpener and eraser, glue stick, scissors, ruler, watercolour pencils (optional) and A4 sketch book. (Canvas by choice).

Typical Homework

It is expected that each student will catch up with any projects not completed in class time as well as prepare the preliminary sketches for some projects. Students will be given a research task to be completed for homework each term.

Assessment Items

	Due Date
Visual Arts process diary/sketchbook/portfolio	Ongoing
Dream Forest project (x2 paintings)	Week 7
Study Artists - research task	Week 7
Large scale mixed media drawing / group task or individual	Week 10
Modern figures / painting task	Week 15
Class Participation & Acquired knowledge	Ongoing

Parent Signature _____

Student Signature _____

Date _____