Art 1

Teacher: Rebecca Borg

Course Description

Students are introduced to a range of skills, materials and techniques to explore and manipulate when making art works. Student experience and skills in interpreting, making and understanding visual arts will be enhanced through the study of historical and contemporary art works.

Learning Outcomes

- Demonstrates creative and original ideas
- Assembles a folio of works of art in an appropriate manner
- Demonstrates interest and confidence in discussing art works
- Displays developing skill in both 2D and 3D techniques
- Uses and cares for materials and equipment appropriately
- Shows ability to experiment with different mediums and ideas
- Plans and develops ideas with consideration to presentation and audience.
- Conveys ideas clearly for different purposes and audiences.

Work Practice Outcomes

- Works independently
- Works cooperatively
- Completes all set tasks
- Meets work deadlines

Materials Required

HB, 2B pencils, sharpener and eraser, glue stick, scissors, ruler, water colour pencils optional and A3 sketch book.

Typical Homework

It is expected that each student will catch up with any projects not completed in class time as well as prepare the preliminary ideas and sketches for ongoing and future projects.

Assessment Items

<table>
<thead>
<tr>
<th>Assessment Items</th>
<th>Due Date</th>
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</thead>
<tbody>
<tr>
<td>Visual arts process diary</td>
<td>Ongoing</td>
</tr>
<tr>
<td>Japanese manhole cover drawing</td>
<td>Week 3</td>
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<tr>
<td>Class Participation &amp; Acquired knowledge</td>
<td>Ongoing</td>
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<tr>
<td>Notan Collage</td>
<td>Week 4</td>
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<tr>
<td>Umbrella Art/Acrylic paint/Asian Art theme.</td>
<td>Week 8</td>
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<tr>
<td>Printmaking-A series of finished prints</td>
<td>Week 14</td>
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<tr>
<td>Paper cut task</td>
<td>Week 17</td>
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Parent Signature ___________________________ Student Signature ___________________________ Date ___________________________